

FREDERICK D. MILLER

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EDUCATION

PhD	Theatre and Performance Studies University of Pittsburgh	anticipated 2027 Pittsburgh, PA
MA	Theatre and Performance Studies University of Pittsburgh	2024 Pittsburgh, PA
BA	Theatre The Pennsylvania State University	2022 University Park, PA
BA	Comparative Literature The Pennsylvania State University	2022 University Park, PA

PUBLICATIONS

Book Chapters

“*Dear Evan Hansen: The Social Media Musical*”. *Fifty Key Stage Musicals*. Ed. Robert W. Schneider. New York: Routledge, 2022.

TEACHING EXPERIENCE

Instructor of Record

Fall 2023 & Spring 2024

Introduction to Dramatic Art, University of Pittsburgh

Undergraduate introductory script analysis course for non-majors/majors.

Fall 2022

Introduction to Performance (two sections), University of Pittsburgh

Undergraduate introductory acting course for non-majors/majors.

Spring 2021 & 2022

American Musical Theatre History: From 9/11 to COVID-19, Penn State University

Undergraduate course surveying the American musical theatre from the 9/11 terrorist attacks through the COVID-19 pandemic.

Teaching Assistant

Fall 2024

Enjoying Performances, University of Pittsburgh

Teaching assistant to Dr. Patrick McKelvey. Survey of performance studies.

Spring 2023

New Play Practicum, University of Pittsburgh

Teaching assistant to Dr. Kathy George. Studio class with focus on new play development and performance.

Spring 2020 & Fall 2020

Introduction to Musical Theatre, Penn State University

Teaching assistant to Richard Biever. Survey of American musical theatre. Lectured and led group discussions for this 220-student general education course.

Fall 2019

The Art of the Theatre, Penn State University

Teaching assistant to Dr. Jeanmarie Higgins and Dr. Malcolm Womack. Survey of theatre. Led group discussions for this 800-student general education course.

AREAS OF INTEREST

Musical Theatre History & Performance

American Theatre

Dramaturgy

TALKS, PRESENTATIONS, MASTER CLASSES

Conference Papers & Presentations

2024 “Independently Owned (and Operating): Nostalgia and the Dramaturgy of *Shucked*.”
Mid-America Theatre Conference. University of Wisconsin-Madison. Madison, WI.

2023 “Enter the Mouse: How Disney ‘Transformed’ Broadway with a Beauty and a Beast.”
Mid-America Theatre Conference. Minneapolis, Minnesota.

2022 “A Crack in the Glass: Revolutionizing Williams’ *The Glass Menagerie*.”
Emerging Scholars Undergraduate Debut Panel. Mid-America Theatre Conference.
Columbus, Ohio.

- 2021 “New Forms and Best Practices for Student-Driven, Interview-based Devised Plays from the Makers of *#HereToo*”.
Association for Theatre in Higher Education. Virtual.
- 2021 “The 21st Century American Musical Theatre: Issues of Representation Onstage and Off”.
Undergraduate Research Exhibition. Penn State University.

Guest Lecture

- 2023 “Early Musical Theatre and *The Black Crook*.”
University of Pittsburgh, Pittsburgh, PA.
- 2023 “Early Christian Drama.”
University of Pittsburgh, Pittsburgh, PA.
- 2023 “Queer Theory for the Undergraduate Theatre Artist.”
Penn State University, University Park, PA.
- 2022 “Musical Theatre in South Korea.”
University of Pittsburgh, Pittsburgh, PA.
- 2022 “Enter the Mouse: How Disney Transformed Broadway with a Beauty and a Beast.”
Wilkes University, Wilkes-Barre, PA.

Invited Talks

- 2023 “*Anything Goes* and the 1930s Musical Comedy.”
Cumberland Valley High School, Mechanicsburg, PA.
- 2023 “Dancing with Nuance: LGBTQ+ Representation and *The Prom*.”
Keystone Theatrics, Boiling Springs, PA.
- 2023 Invited Guest. Dramaturgy class. University of Pittsburgh, Pittsburgh, PA.
- 2022 “#WeAreHome: *Beauty and the Beast* for the High School Theatre.”
Cumberland Valley High School, Mechanicsburg, PA.
- 2022 Invited Guest. Dramaturgy class.
Bucknell University, Lewisburg, PA.
- 2021 “Kick Off Your Sunday Shoes: Faith and Community in *Footloose*.”
Cumberland Valley High School, Mechanicsburg, PA.

2020 “Acting for Zoom”. Virtual workshop.
Cumberland Valley High School.

AWARDS & GRANTS

Awards

- 2022 Sue Carson Esprit de Corps Award
School of Theatre, Penn State University
- 2022 Undergraduate Emerging Scholars Symposium Recipient
Mid-America Theatre Conference
- 2021 Beinecke Scholarship Nominee
Penn State University
- 2021 Alumni Association Scholarship Recipient
College of Arts and Architecture, Penn State University
- 2020 Golumbic Scholarship Recipient for Humanistic Achievement
College of Arts and Architecture, Penn State University
- 2019 THEA 100 Undergraduate Award Recipient
School of Theatre, Penn State University

Grants

- 2024 Humanities Engage Pitch Your Own Immersive Summer Fellowship
University of Pittsburgh
- 2024 Dietrich School of Arts and Sciences Summer Fellowship
University of Pittsburgh
- 2023 Dietrich School of Arts and Sciences Summer Fellowship
University of Pittsburgh
- 2022 College of Liberal Arts Enrichment Funding
Penn State University
- 2020 Student Engagement Network Remote Innovation Grant
Penn State University
- 2019 Student Engagement Network Grant
Penn State University

SERVICE

University Service

2022 – Present

Season Selection Committee
University of Pittsburgh
Graduate Student Representative

2023 – 2024

DUSE Society
University of Pittsburgh
Vice President of Communications

2018 – 2020

School of Theatre Student Advisory Board
Penn State University
BA Student Representative

Professional Service

2024 – Present

Mid-America Theatre Conference
Graduate Student Liaison

2022 – Present

Mid-America Theatre Conference Planning Committee
Committee Member, *ex officio*

PROFESSIONAL WORK

Appointments

2022 – Present

Resident Dramaturg: The J2 Spotlight Musical Theatre Company
New York City, NY

2022 – Present

Resident Dramaturg: Cumberland Valley High School Musical Productions
Mechanicsburg, PA

2020

Founding Artistic Director: The State Radio Players
State College, PA

Teaching Artist

2020 – Present

Visiting Guest Artist: Cumberland Valley School District
Mechanicsburg, PA

2019 – 2020

Lead Teaching Artist: Allenberry Playhouse
Boiling Springs, PA

2018

Teaching Artist: Camp Hill Youth Summer Stage
Camp Hill, PA

Internships

2022 Dramaturgy Intern: The J2 Spotlight Musical Theatre Company
New York City, NY

2021 Dramaturgy Intern & Teaching Artist: Open Stage
Harrisburg, PA

PRODUCTION EXPERIENCE

Professional

Dramaturgy

Off-Broadway

2024 *Lucky Stiff*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider, chor. Gerry McIntyre

2024 *Do Re Mi*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider

2023 *Sugar*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider

2023 *Woman of the Year*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider
*1st NYC Revival

- 2023 *The Goodbye Girl*: The J2 Spotlight Musical Theatre Company
dir. David Zippel (original lyricist), chor. Gerry McIntyre
- 2022 *A Class Act*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider
*1st NYC Revival
- 2022 *A Day in Hollywood/A Night in the Ukraine*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider & Deidre Goodwin
*1st NYC Revival
- 2022 *The Baker's Wife*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider
new book by Stephen Schwartz

New York City

- 2023 *Fifty Key Stage Musicals: The Concert IV*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2023 *Fifty Key Stage Musicals: The Concert III*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2023 *54 Below Celebrates FAME the Movie*: Feinstein's/54 Below
dir. Michael Lavine
- 2023 *Wonderful Town: A 70th Anniversary Celebration*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2023 *Broadway Bound: The Musicals That Never Came to Broadway*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2023 *Fifty Key Stage Musicals: The Concert II*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2022 *The Addams Family*: New York Film Academy
dir. Robert W. Schneider
- 2022 *Fifty Key Stage Musicals: The Concert*: Feinstein's/54 Below
dir. Robert W. Schneider
- 2022 *54 Below Celebrates the Al Hirschfeld*: Feinstein's/54 Below
dir. Robert W. Schneider & Jennifer Ashley Tepper

Regional

- 2024 *Anastasia*: Allenberry Playhouse
dir. Eric Mansilla
- 2024 *The Music Man*: Allenberry Playhouse
dir. Dustin C. LeBlanc
- 2024 *Fiddler on the Roof*, North Shore Music Theatre
dir. Robert W. Schneider
- 2024 *Something Rotten*: Allenberry Playhouse
dir. Jeremy Slagle
- 2024 *Next to Normal*: Duluth Playhouse
dir. Wes Drummond
- 2024 *The Prom*: Allenberry Playhouse
dir. Kwyn Caldwell
- 2023 *The Sound of Music*: Duluth Playhouse
dir. Phillip Fazio
- 2023 *Young Frankenstein*: Duluth Playhouse
dir./chor. Wes Drummond
- 2023 *Young Frankenstein*: Allenberry Playhouse
dir./chor. Steven L. Flom
- 2023 *Cats*: Music Theatre Wichita
dir./chor. Chaz Wolcott
- 2023 *Ragtime*: Music Theatre Wichita
dir. Brian Marcum
- 2023 *The Addams Family*: The Forestburgh Playhouse
dir. Chaz Wolcott
- 2023 *The Sound of Music*: Allenberry Playhouse
dir. Ryan Boyles
- 2023 *Beautiful: The Carole King Musical*: Allenberry Playhouse
dir. Dustin C. LeBlanc

- 2023 *Bullets Over Broadway*: The Legacy Theatre
dir. Chaz Wolcott
- 2019 – 2022
Summer Salute to the Best of Broadway: Allenberry Playhouse
dir. Steven L. Flom
- 2022 *One Night on Broadway*: Penn State Centre Stage
dir. Robert W. Schneider
- 2021 *Carole King's Tapestry LIVE*: Open Stage
dir. Stuart Landon
- 2021 *Over the Rainbow: Songs of Judy Garland*: Open Stage
dir. Stuart Landon

Playwriting

- 2023 *Headspace*: Harrisburg Fringe Festival
dir. Sebastian Trainor
- 2023 *Charley/Nik/Charlie/Nick*: Harrisburg Area Community College
dir. Paul Foltz
*world premiere
- 2020 *60 Seconds*: The State Radio Players
radio play
- 2019 *Stage Moms*: Mountain View Middle School
commissioned piece
*world premiere
- 2017 *Outcasts: A New Musical*: The Pollock Center
dir. Joshua Miccio
book and lyrics by Frederick Miller
music and lyrics by Meghan Nardella

Directing

Associate/ Assistant

- 2018 *Seussical the Musical*: Allenberry Playhouse
dir. Steven L. Flom
associate director

Educational**Dramaturgy**

- 2025 *Seussical the Musical*: Cumberland Valley High School
dir./chor. Steven L. Flom
- 2024 *Anything Goes*: Cumberland Valley High School
dir./chor. Steven L. Flom
*2022 revisions
- 2024 *Head Over Heels*: University of Texas at Arlington
dir./chor. J. Austin Eyer
- 2023 *John Proctor is the Villain*: University of Pittsburgh
dir. Kelly Trumbull
*regional premiere
- 2023 *Abduction: A Musical Comedy*: University of Pittsburgh
dir. Becki Toth
*collegiate premiere
- 2023 *Beauty and the Beast*: Cumberland Valley High School
dir. Steven L. Flom
*remount of Stanley A. Meyer's Broadway design
- 2022 *Results Will Vary**: Penn State University Student Orientation
dir. Rick Lombardo
- 2022 *Footloose*: Cumberland Valley High School
dir. Steven L. Flom
- 2022 New Works Festival: Penn State University
festival dramaturg
- 2021 Andrew Lipka's *The Wild Party*: Penn State University
dir. Alison Morooney
- 2021 24 Hour Play Festival: Penn State University
Penn State University
- 2021 *Welcome Home*: Open Stage Teen Studio
dir. Benny Benamati
devised musical

- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School
dir. Steven L. Flom
*remount of Anna Louizos' Broadway design
- 2020 *Take a Walk in My Shoes*: Penn State University
dir. Jennifer Delac
devised piece
- 2020 *Angels in America: Millennium Approaches*: Penn State University
dir. Rick Lombardo
*2021 KC/ACTF Region II Special Commendation for Outstanding Research
- 2019 *A Little Night Music*: Penn State University
dir. Phillip Fazio
*2020 KC/ACTF Region II Award for Outstanding Dramaturgy
- 2019 *To Kill a Mockingbird*: Penn State University
dir. Susan H. Schulman
- 2019 *Caroline, or Change*: Penn State University
dir. Phillip Fazio

Playwright

- 2022 *Moving Day*: Penn State University
dir. Jennifer Delac
reading
- 2021 *Headspace*: Penn State University
dir. Sebastian Trainor
world premiere
*2022 KC/ACTF Region 2 Certificate of Merit for Playwriting
- 2020 *Outcasts*: Penn State University
reading
- 2019 *Weekend Visit*: Penn State University
staged reading

Directing

- 2023 *Little Women*: CV Actors Studio
staged reading
adaptation by Marisha Chamberlain
- 2022 *Golden Chances*: Penn State University
musical cabaret
- 2021 *Scenes from The Glass Menagerie*: Penn State University
- 2019 *A Salute to Sondheim and Prince*: Penn State University
musical cabaret
- 2019 *Doubt: A Parable*: Penn State University
- 2019 *Death of a Salesman*: Penn State University
- 2019 *Emma: A Pop Musical*, Allenberry Playhouse
*Regional premiere
- 2019 *Winnie the Pooh KIDS*, Allenberry Playhouse
- 2018 *Mary Poppins JR*, Camp Hill Youth Summer Stage
*Regional premiere
- 2018 *Once On This Island JR*, Camp Hill Youth Summer Stage
- 2017 *The Great Gatsby*: Cumberland Valley High School
*2018 Hershey Theatre Apollo Award for Outstanding Play

Associate/ Assistant

- 2022 *Results Will Vary**: Penn State University
dir. Rick Lombardo
associate director
- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School
dir. Steven L. Flom
associate director
- 2020 *Angels in America*: Penn State University
dir. Rick Lombardo
assistant director

2019 *Caroline, or Change*: Penn State University
dir. Phillip Fazio
assistant director

Devised Theatre

2020 *Pulling Back the Mask*: Cumberland Valley High School
lead deviser

2020 *#HereToo - New York*: JCC Manhattan w/ Tectonic Theatre Project
dir. Barbara Pitts-McAdams and Jimmy Maize
project associate
(cancelled due to COVID-19)

2019 *#HereToo @ Penn State*: Penn State University
dir. Barbara Pitts-McAdams and Jimmy Maize
project associate
workshop production

2019 *Ghostlight*: Allenberry Playhouse
lead deviser

2019 *#HereToo*: Penn State University
dir. Barbara Pitts-McAdams
project associate
staged reading

REFERENCES

Dr. Michelle Granshaw: University of Pittsburgh
Associate Professor, Director of Graduate Studies
mkg31@pitt.edu

Dr. Jeanmarie Higgins: University of Texas at Arlington
Professor, Chair of Department of Theatre Arts and Dance
jeanmarie.higgins@uta.edu

Dr. Elizabeth Bonjean: The Pennsylvania State University
Assistant Teaching Professor
egb5212@psu.edu