

FREDERICK D. MILLER

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EDUCATION

PhD, Theatre and Performance Studies: University of Pittsburgh
Pittsburgh, PA
anticipated April 2027

MA, Theatre and Performance Studies: University of Pittsburgh
Pittsburgh, PA,
anticipated April 2024

BA, Theatre: Penn State University
University Park, PA
May 2022

BA, Comparative Literature: Penn State University
University Park, PA
May 2022

PUBLICATIONS

Book Chapters

“*Dear Evan Hansen: The Social Media Musical*”. *Fifty Key Stage Musicals*. Ed. Robert W. Schneider. New York: Routledge, 2022.

TEACHING EXPERIENCE

Instructor of Record

Fall 2022

Introduction to Performance (two sections), University of Pittsburgh
Undergraduate introductory acting course for non-majors/majors.

Spring 2021 & 2022

American Musical Theatre History: From 9/11 to COVID-19, Penn State University
Undergraduate course surveying the American musical theatre from the 9/11 terrorist attacks through the COVID-19 pandemic.

Teaching Assistant

Spring 2023

New Play Practicum, University of Pittsburgh

Teaching assistant to Dr. Kathy George. Studio class with focus on new play development and performance.

Spring 2020 & Fall 2020

Introduction to Musical Theatre, Penn State University

Teaching assistant to Richard Biever. Survey of American musical theatre. Lectured and led group discussions for this 220-student general education course.

Fall 2019

The Art of the Theatre, Penn State University

Teaching assistant to Dr. Jeanmarie Higgins and Dr. Malcolm Womack. Survey of theatre. Led group discussions for this 800-student general education course.

AREAS OF INTEREST

Musical Theatre History & Performance

American Theatre

Dramaturgy

TALKS, PRESENTATIONS, MASTER CLASSES

Conference Papers & Presentations

2023, "Enter the Mouse: How Disney 'Transformed' Broadway with a Beauty and a Beast." Mid-America Theatre Conference. Minneapolis, Minnesota.

2022, "A Crack in the Glass: Revolutionizing Williams' *The Glass Menagerie*". Emerging Scholars Undergraduate Debut Panel. Mid-America Theatre Conference. Columbus, Ohio.

2021, "New Forms and Best Practices for Student-Driven, Interview-based Devised Plays from the Makers of *#HereToo*". Association for Theatre in Higher Education. Virtual.

2021, "The 21st Century American Musical Theatre: Issues of Representation Onstage and Off". Undergraduate Research Exhibition. Penn State University.

Guest Lecture

2023, “Queer Theory for the Undergraduate Theatre Student.” Penn State University, University Park, PA.

2022, “Enter the Mouse: How Disney Transformed Broadway with a Beauty and a Beast.” Wilkes University, Wilkes-Barre, PA.

Invited Talks

2023, Invited Guest. Dramaturgy class. University of Pittsburgh, Pittsburgh, PA.

2022, “#WeAreHome: *Beauty and the Beast* for the High School Theatre.” Cumberland Valley High School, Mechanicsburg, PA.

2022, Invited Guest. Dramaturgy class. Bucknell University, Lewisburg, PA.

2021, “Kick Off Your Sunday Shoes: Faith and Community in *Footloose*.” Cumberland Valley High School, Mechanicsburg, PA.

2020, “Acting for Zoom”. Virtual workshop. Cumberland Valley High School.

AWARDS & GRANTS

Awards

2022 Sue Carson Esprit de Corps Award:
School of Theatre, Penn State University

2022 Undergraduate Emerging Scholars Symposium Recipient:
Mid-America Theatre Conference

2021 Beinecke Scholarship Nominee:
Penn State University

2021 Alumni Association Scholarship Recipient:
College of Arts and Architecture, Penn State University

2020 Golumbic Scholarship Recipient for Humanistic Achievement:
College of Arts and Architecture, Penn State University

2019 THEA 100 Undergraduate Award Recipient:
School of Theatre, Penn State University

Grants

2022, College of Liberal Arts Enrichment Funding:
Penn State University

2020, Student Engagement Network Remote Innovation Grant:
Penn State University

2019, Student Engagement Network Grant:
Penn State University

SERVICE

University Service

2022-2023, Season Selection Committee: University of Pittsburgh
Graduate Student Representative

2018-2020, School of Theatre Student Advisory Board, Penn State University
BA Student Representative

Professional Service

2022-2023, Mid-America Theatre Conference Planning Committee
Graduate Student Representative

PROFESSIONAL WORK

Appointments

2022 - Present, Resident Dramaturg: The J2 Spotlight Musical Theatre Company
New York City, NY

2022 - Present, Resident Dramaturg: Cumberland Valley High School Musical Productions
Mechanicsburg, PA

2020, Founding Artistic Director: The State Radio Players
State College, PA

Teaching Artist

2020 - Present, Visiting Guest Artist: Cumberland Valley School District
Mechanicsburg, PA

2019 - 2020, Lead Teaching Artist: Allenberry Playhouse
Boiling Springs, PA

2018, Teaching Artist: Camp Hill Youth Summer Stage
Camp Hill, PA

Internships

2022, Dramaturgy Intern: The J2 Spotlight Musical Theatre Company
New York City, NY

2021, Dramaturgy Intern & Teaching Artist: Open Stage
Harrisburg, PA

PRODUCTION EXPERIENCE

Professional

Dramaturgy

Off-Broadway

2023 *Sugar*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider

2023 *Woman of the Year*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider

2023 *The Goodbye Girl*: The J2 Spotlight Musical Theatre Company
dir. David Zippel

2022 *A Class Act*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider
*1st NYC Revival

2022 *A Day in Hollywood/ A Night in the Ukraine*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider & Deidre Goodwin
*1st NYC Revival

2022 *The Baker's Wife*: The J2 Spotlight Musical Theatre Company
dir. Robert W. Schneider

New York City

2023 *Broadway Bound: The Musicals That Never Came to Broadway*: Feinstein's/54 Below
dir. Robert W. Schneider

- 2023 *Fifty Key Stage Musicals: The Concert II: Feinstein's/54 Below*
dir. Robert W. Schneider
- 2022 *The Addams Family: New York Film Academy*
dir. Robert W. Schneider
- 2022 *Fifty Key Stage Musicals: The Concert: Feinstein's/54 Below*
dir. Robert W. Schneider
- 2022 *54 Below Celebrates the Al Hirschfeld: Feinstein's/54 Below*
dir. Robert W. Schneider & Jennifer Ashley Tepper

Regional

- 2022, 2021 & 2019 *A Summer Salute to the Best of Broadway: Allenberry Playhouse*
dir. Steven L. Flom
- 2022 *One Night on Broadway: Penn State Centre Stage*
dir. Robert W. Schneider
- 2021 *Carole King's Tapestry LIVE: Open Stage*
dir. Stuart Landon
- 2021 *Over the Rainbow: Songs of Judy Garland: Open Stage*
dir. Stuart Landon

Playwriting

- 2023 *Charley/Nik/Charlie/Nick: Harrisburg Area Community College*
dir. Paul Foltz
*world premiere
- 2020 *60 Seconds: The State Radio Players*
radio play
- 2019 *Stage Moms: Mountain View Middle School*
commissioned piece
*world premiere
- 2017 *Outcasts: A New Musical: The Pollock Center*
dir. Joshua Miccio
book and lyrics by Frederick Miller
music and lyrics by Meghan Nardella

Directing

Associate/ Assistant

- 2019 & 2021 *A Summer Salute to the Best of Broadway*: Allenberry Playhouse
associate director
- 2018 *Seussical the Musical*: Allenberry Playhouse
dir. Steven L. Flom
associate director

Educational

Dramaturgy

- 2023 *Abduction: A Musical Comedy*: University of Pittsburgh
dir. Becki Toth
*collegiate premiere
- 2023 *Beauty and the Beast*: Cumberland Valley High School
dir. Steven L. Flom
*remount of Stanley A. Meyer's Broadway design
- 2022 *Results Will Vary**: Penn State University Student Orientation
dir. Rick Lombardo
- 2022 *Footloose*: Cumberland Valley High School
dir. Steven L. Flom
- 2022 New Works Festival: Penn State University
festival dramaturg
- 2021 Andrew Lipka's *The Wild Party*: Penn State University
dir. Alison Morooney
- 2021 24 Hour Play Festival: Penn State University
Penn State University
- 2021 *Welcome Home*: Open Stage Teen Studio
dir. Benny Benamati
devised musical

- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School
dir. Steven L. Flom
*remount of Anna Louizos' Broadway design
- 2020 *Take a Walk in My Shoes*: Penn State University
dir. Jennifer Delac
devised piece
- 2020 *Angels in America: Millennium Approaches*: Penn State University
dir. Rick Lombardo
*2021 KC/ACTF Region II Special Commendation for Outstanding Research
- 2019 *A Little Night Music*: Penn State University
dir. Phillip Fazio
*2020 KC/ACTF Region II Award for Outstanding Dramaturgy
- 2019 *To Kill a Mockingbird*: Penn State University
dir. Susan H. Schulman
- 2019 *Caroline, or Change*: Penn State University
dir. Phillip Fazio

Playwright

- 2022 *Moving Day*: Penn State University
dir. Jennifer Delac
reading
- 2021 *Headspace*: Penn State University
dir. Sebastian Trainor
world premiere
*2022 KC/ACTF Region 2 Certificate of Merit for Playwriting
- 2020 *Outcasts*: Penn State University
reading
- 2019 *Weekend Visit*: Penn State University
staged reading

Directing

- 2022 *Golden Chances*: Penn State University
musical cabaret

- 2021 *Scenes from The Glass Menagerie*: Penn State University
- 2019 *A Salute to Sondheim and Prince*: Penn State University
musical cabaret
- 2019 *Doubt: A Parable*: Penn State University
- 2019 *Death of a Salesman*: Penn State University
- 2019 *Emma: A Pop Musical*, Allenberry Playhouse
*Regional premiere
- 2019 *Winnie the Pooh KIDS*, Allenberry Playhouse
- 2018 *Mary Poppins JR*, Camp Hill Youth Summer Stage
*Regional premiere
- 2018 *Once On This Island JR*, Camp Hill Youth Summer Stage
- 2017 *The Great Gatsby*: Cumberland Valley High School
*2018 Hershey Theatre Apollo Award for Outstanding Play

Associate/ Assistant

- 2022 *Results Will Vary**: Penn State University
dir. Rick Lombardo
associate director
- 2021 Rodgers and Hammerstein's *Cinderella*: Cumberland Valley High School
dir. Steven L. Flom
associate director
- 2020 *Angels in America*: Penn State University
dir. Rick Lombardo
assistant director
- 2019 *Caroline, or Change*: Penn State University
dir. Phillip Fazio
assistant director

Devised Theatre

- 2020 *Pulling Back the Mask*: Cumberland Valley High School
lead deviser

- 2020 *#HereToo - New York*: JCC Manhattan w/ Tectonic Theatre Project
dir. Barbara Pitts-McAdams and Jimmy Maize
project associate
(cancelled due to COVID-19)
- 2019 *#HereToo @ Penn State*: Penn State University
dir. Barbara Pitts-McAdams and Jimmy Maize
project associate
workshop production
- 2019 *Ghostlight*: Allenberry Playhouse
lead devisor
- 2019 *#HereToo*: Penn State University
dir. Barbara Pitts-McAdams
project associate
staged reading

REFERENCES

- Dr. Jeanmarie Higgins: Penn State School of Theatre
Associate Professor, BA Program Head
jmh864@psu.edu
- Dr. Susan B. Russell: Penn State School of Theatre
Associate Professor
sbr13@psu.edu
- Dr. Elizabeth Bonjean: Penn State School of Theatre
Assistant Teaching Professor
egb5212@psu.edu
- Michael Schweikardt: San Francisco State University
Assistant Professor
michaelschweik@aol.com